



OLD TIME RADIO, INC.

618 Commonwealth Building
Allentown, Pennsylvania 18101

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Allentown, Pennsylvania 18101
PHONE: AREA 215/821-8055

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A WORD ABOUT ...

1. SOUND FIDELITY OF OLD RADIO BROADCASTS

Don't be misled by statement that say old radio programs do not sound very clear because they are 25, 30 or 40 years old. Nearly all the old programs had at least one disc recording (or transcription) made of each broadcast. When these old 16-inch radio program discs are located and transferred carefully and skillfully with superb modern recording equipment onto the highest quality recording tape, excellent sounding programs can be produced.

Some old discs are in a poor or deteriorating condition and you cannot improve this sound. But many old time radio programs sound crisp and clear, free of annoying hum, buzz or static. This is the kind of quality sound you receive from Old Time Radio, Inc., whenever possible.

2. FAST, EFFICIENT AND DEPENDABLE SERVICE

Your order for 8-track, cassettes or reels is our most important product. Because we want you to be completely satisfied in every respect, we do everything in our power to provide the finest and most efficient service possible. Since no one can guarantee mail service to be 100% dependable, your finest protection for safe delivery is postal insurance. We will be delighted to provide postal insurance if you kindly send 25¢ extra for each package you wish insured.

3. PRICE

On anything ordered from this Catalog you pay just one price-\$5.00-for each 1-hour 8-track, cassette or reel tape. For this low price you receive:

- A. One hour of old time radio programs (two complete 30-minute or four complete 15-minute shows)
- B. Excellent fidelity wherever possible
- C. A quality 8-track tape, C-60 cassette or
- D. Fine quality 5" reel to reel tape at 3 1/2 ips, 1/2 track
- E. Expert packaging
- F. Fast service .. We pay the extra postage on special handling service to make sure you receive fast, efficient and dependable mail delivery.

4. DISCOUNTS

We have a discount price for those who would like to order 10 or more hours at one time.

| Hours | Per Hour |
|---------------|----------|
| 1-09 | \$5.00 |
| 10-49 | \$4.75 |
| 50-99 | \$4.50 |
| 100-149 | \$4.25 |
| 150-up | \$4.00 |

HOW TO ORDER FROM THIS CATALOG ...

1. Unless otherwise indicated all the programs in this Catalog are approximately 30 minutes long. There is approximately 1-hour's worth of programming on each 8-track, reel to reel tape, or C-60 cassette.
2. Please indicate whether you want an 8-track, cassette, or reel to reel tape.
3. For each 8-Track ordered please place an "ST" in front of the number ordered and indicate the title of the program series. For example: #8T-1—CASEY, CRIME PHOTOGRAPHER.
4. For each cassette ordered please place a "C" in front of the number ordered and indicate the title of the program series.
For example: #C-1-CASEY, CRIME PHOTOGRAPHER
5. For each reel to reel tape ordered, please place an "R" in front of the number ordered and indicate the title of the program series.
For example: #R-1-CASEY, CRIME PHOTOGRAPHER
6. Order as many 8-tracks, reel to reel tapes, or cassettes as you like.
7. For each 8-track, reel to reel tape, or cassette ordered, please remit \$5.00 by check, money order or bank draft. Persons ordering from Pennsylvania don't forget to add 6% sales tax.
8. *If you order 10 or more hours at one time, don't forget to use the discount chart in figuring your cost.*
9. Please use the official order blank in placing your order.
10. If you desire another copy of this Catalog, please remit \$1.00 for each catalog desired to cover postage and handling, and we will rush you another catalog immediately.
11. Please note: the many programs offered in this Catalog are intended for home consumption only, and broadcast in any form is strictly prohibited.

OLD TIME RADIO, INC., IS UNIQUE

Old Time Radio, Inc. is unique. We have been researching, collecting, and preserving Old Time Radio memorabilia for over thirty years. We have striven to preserve these broadcasts in the best possible sound. Our library of Old Time Radio broadcasts numbers approximately 25,000. This represents some 1400 different series in every conceivable category of radio entertainment. Throughout the coming years, we will strive to bring you as many of these great programs as possible via special offers.

However, you, our listening audience, will determine what shows we bring you first. For your orders tell us what you like best.

We want to please all of you as often as possible by offering those selections you desire most. So please feel free to write and tell us what shows you would like to see offered. Any time we receive strong support for a certain program, you may be sure—if available—we will include it on our next flyer.

ADVENTURE

MYSTERY

THRILLERS

1. Side A-cASEY, CRIME PHOTOGRAPHER (3-1-47)....."King of the Apes"
Side 8-cASEY, CRIME PHOTOGRAPHER (4-17-47)....."Box of Death"
2. Side A-cASEY, CRIME PHOTOGRAPHER (5-8-47)....."The laughing Killer"
Side 8-cASEY, CRIME PHOTOGRAPHER (3-20-47)....."The Demon Coal Miner"
3. Side A-CHARLIE CHAN (1930)....."Eye of Buddha #2"
CHARLIE CHAN (1930)....."Eye of Buddha #7"
Side B-CHARLIE CHAN (1930)....."Eye of Buddha #8"
CHARLIE CHAN (1945)....."Man Who Moved Mountains #1"
4. Side A-COUNTERSPY (4-18-50)....."Case of the Fabulous Formula: Part 1"
Side 8-COUNTERSPY (4-18-50)....."Case of the Fabulous Formula: Part 2"
5. Side A-COUNTERSPY (4-4-50)....."Case of the Magic Murder"
Side B—COUNTERSPY (4-13-50)....."Case of the Hoodlum Hero"
6. Side A-DIMENSION X (4-22-50)....."Report on the Barnhouse Effect"
Side B—DIMENSION X (7-19-51)....."Dwellers In Silence"
7. Side A-DIMENSION X (4-15-50)....."With Folded Hands"
Side 8-DIMENSION X (5-6-50)....."Knock"
8. Side A-DRAGNET (12-20-51)....."Two Kids and a Gun"
Side B-DRAGNET (1-31-52)....."Disappearance of Ralph Tabor"
9. Side A-DRAGNET (11-22-51)....."Doris Frazier Story"
Side 8-DRAGNET (2-28-52)....."Disappearance of Florence Abbott"
10. Side A-ESCAPE (10-15-47)....."A Shipment of Mute Fate"
Side B—ESCAPE (2-29-48)....."Grove of Ashtaroff"
11. Side A—ESCAPE (3-21-48)....."Misfortune's Isle"
Side B—ESCAPE (12-13-50)....."Border Town"
12. Side A-GANGBUSTERS (11-1-40)....."Case of the Ape Bandit"
Side 8-GANGBUSTERS (3-28-41)....."Nickel and Dime Bandits"
13. Side A-GANGBUSTERS (3-42)....."Esposito Brothers"
Side 8-GANGBUSTERS (10-23-42)....."The Ghostly Killer of The Hills"
14. Side A-I LOVE A MYSTERY (11-49)....."Bury Your Dead, Arizona: Part 1"
Side B—I LOVE A MYSTERY (11-49)....."Bury Your Dead, Arizona: Part 2"
15. Side A-I LOVE A MYSTERY (11-49)....."Bury Your Dead, Arizona: Part 3"
Side B—I LOVE A MYSTERY (11-49)....."Bury Your Dead, Arizona: Part 4"

16. Side A—I LOVE A MYSTERY (11-49)....."Bury Your Dead, Arizona: Part 5"
Side 8—I LOVE A MYSTERY (11-49)....."Bury Your Dead, Arizona: End"

17. Side A—I LOVE A MYSTERY (11-49)....."Thing That Cries in the Night: Part 1"
Side B—I LOVE A MYSTERY (11-49)....."Thing That Cries in the Night: Part 2"

18. Side A-I LOVE A MYSTERY (11-49)....."Thing That Cries in the Night: Part 3"
Side B—I LOVE A MYSTERY (11-49)....."Thing That Cries in the Night: Part 4"

19. Side A-I LOVE A MYSTERY (11-49).....•....."Thing That Cries in the Night: Part 5"
Side 8—I LOVE A MYSTERY (11-49).....••....."Thing That Cries in the Night: End"

20. Side A—INNER SANCTUM (10-9-45)....."Death by Scripture"
Side 8—INNER SANCTUM (10-16-45)....."Till Death Do Us Part"

21. Side A—INNER SANCTUM (12-12-46).....•....."Elixir #4"
Side 8—INNER SANCTUM (7-5-48)....."Death Demon"

22. Side A—INNER SANCTUM (5-13-51)....."Unforgiving Corpse"
Side B—INNER SANCTUM (1946)....."Corpse Without a Conscience"

23. Side A—INNER SANCTUM (1946)....."I Walk in the Night"
Side 8—INNER SANCTUM (3-28-49)....."Appointment with Death"

24. Side A—JOHNNY DOLLAR (1955)....."The Alder Matter: Part 1"
JOHNNY DOLLAR (1955)....."The Alder Matter: Part 2"

Side B—JOHNNY DOLLAR (1955)....."The Alder Matter: Part 3"
JOHNNY DOLLAR (1955)....."The Alder Matter: Part 4"

25. SIDE A—JOHNNY DOLLAR (1955)....."The Alder Matter: Conclusion"
SHADOW OF FU MANCHU (1935)....."Episode #2"
Side 8—JOHNNY DOLLAR (4-5-59)....."Frisco Fire Matter"

26. Side A-LIGHTS OUT (1938).....•....."Cat Wife: Karloff"
Side B-LIGHTS OUT (8-24-43).....•....."Sub-basement Monster"

27. Side A-LIGHTS OUT (12-1-42)....."The Trunk at the Auction"
Side 8-(8-17-43).....•....."State Executioner"

28. Side A-LIGHTS OUT (12-15-42).....•....."A Knock at the Door"
Side 8--LIGHTS OUT (4-6-43)....."Superfeature"

29. Side A—MYSTERIOUS TRAVELER (11-6-51)....."Behind the locked Door"
Side 8—MYSTERIOUS TRAVELER (10-11-51)....."Man Who Knew Everything"

30. Side A-MYSTERIOUS TRAVaER (12-29-46) "If You Believe"
Side 8-MYSTERIOUS TRAVELER (1-29-52) "Stranger in the House"

31. Side A-SAM SPADE (11-9-47) "Bow Window Caper"
Side B-SAM SPADE (8-1-48) "Dry Martini Caper"

32. Side A-SAM SPADE (1-16-49) "Betrayal in Bumper's Hell"
Side B-SAM SPADE (8-22-48) "Bafio Cup Caper"

33. Side A-SAM SPADE (4-17-49) "Subject: Edith Hamilton"
Side B-SAM SPADE (5-1-49) "Subject: Battle of Belvedere"

34. Side A-SHERLOCK HOLMES: RATHBONE (11-6-39) .. "Missing Submarine Plans"
Side 8-SHERLOCK HOLMES: RATHBONE (1945) "Scandal in Bohemia"

35. Side A-SHERLOCK HOLMES: RATHBONE (10-22-45) ... "Great Gondolfo"
Side B-SHERLOCK HOLMES: RATHBONE (10-15-45) "Manor House Case"

36. Side A-SHERLOCK HOLMES: RATHBONE (11-5-45) "Gunpowder Plot"
Side B-SHERLOCK HOLMES: RATHBONE (11-12-45) "Speckled Band"

37. Side A—SUSPENSE(7-10-47) "Murder by the Book"
Side B-SUSPENSE (5-31-45) "August Heat"

38. Side A—SUSPENSE(10-17-46) "Man Who Thought He Was Edward G. Robinson"
Side 8-SUSPENSE (2-13-47) "The 13th Sound"

39. Side A—SUSPENSE(12-5-46) "House in Cypress Canyon"
Side B-SUSPENSE (1-25-45) "Drury's Bones"

40. Side A-SUSPENSE (1-12-43) "Pit and the Pendulum"
Side B-SUSPENSE (5-10-45) "Reprieve"

41. Side A—WHISiER (1945) "The Sellout"
Side 8—WHISiER (1945) "Quiet Suicide"

42. Side A—WHISiER (1945) "Brief Pause for Murder"
Side 8-WHISnER (1945) "I'll Trade You Murder"

43. Side A—X MINUS ONE—DIMENSIONX (5-20-50) "The lost Race"
Side 8-X MINUS ONE—DIMENSIONX (7-14-50) "Manin the Moon"

44. Side A-X MINUS ONE (7-17-56) "Old Die Rich"
Side 8-X MINUS ONE (10-10-56) "Colony"

COMEDY

45. Side A-ALDRICH FAMILY (2-20-40) "Raising Rabbits and Pigeons"
Side 8-ALDRICH FAMILY (1944) "Homer Sees Kathleen on the Sly"
46. Side A—ALDRICH FAMILY (1945) "Close That Door"
Side 8—ALDRICH FAMILY (4-19-51) "School Gossip Column"
47. Side A—AMOS AND ANDY (17-12-46) "Joining the Get-Acquainted Club"
Side 8-AMOS AND ANDY (1947) "Kingfish Enters the Laundry Business"
48. Side A—AMOS AND ANDY (8-25-52) "Andy and Gertrude Thompson's Mother"
Side B—AMOS AND ANDY (10-7-52) "Renting a Flooded Summer Cottage"
49. Side A-AMOS AND ANDY (3-13-49) "Andy and the Waitress"
Side 8-AMOS AND ANDY (1-21-47) "Husband Searching-for Andy"
50. Side A-AMOS AND ANDY (10-1-46) "Andy Buys a lot for a Home"
Side 8-AMOS AND ANDY (11-16-52) "10,000th Anniversary Show"
51. Side A-AMOS AND ANDY (8-18-52) "Andy Buys a Racehorse Nag"
Side B-AMOS AND ANDY (1-9-55) "Andy Thinks He Is Enrolled in College"
52. Side A—AMOS AND ANDY (5-27-47) "Kingfish Converts His Home to a Rest Home"
Side B-AMOS AND ANDY (7-6-48) "Andy Buys a Worthless French Car"
53. Side A—BABY SNOOKS (1944) "The Sunset Palms Hotel"
Side B-BABY SNOOKS (6-15-44) "The Bus Ride"
54. Side A-BABY SNOOKS (5-18-44) "let Me Play the Piano"
Side B-BABY SNOOKS (1944) "6 Special Promos"
55. Side A-CHARLIE McCARTHY (11-2-47) "Going to the Dentist"
Side B---CHARLIE McCARTHY (9-9-45) "The Psyehiatri st"
56. Side A-CHARLIE McCARTHY (10-4-45) ••..... "Shopping for Bergen's Present"
Side 8---CHARLIE McCARTHY (11-4-45) •...•..... "Final New York Show"
57. Side A-CHARLIE McCARTHY (11-18-45) .•..... "Courtship of Miles Standish"
Side B-CHARLIE McCARTHY (9-30-45) ...•. "Advertising for a Ventriloquist"
58. Side A-CHARLIE McCARTHY (1945) "Call Out the Police"
Side B—CHARLIE McCARTHY (11-12-44)•••..... "The Hotel Affair"
59. Side A-FIBBER McGEE AND MOLLY (4-6-43)•••••..... "McGee Has No Pep"
Side B-FIBBER McGEE AND MOLLY (5-4-43)•..... "McGee Changes His Name"
60. Side A-FIBBER McGEE AND MOLLY (5-11-43)••..... "The Unpredictable Barometer"
Side 8-FI8BER McGEE AND MOLLY (4-20-43) "McGee and the Dress Pattern"

61. Side A—FIBBER MCGEE AND MOLLY (9-28-43)....."Going to the Movies"
 Side 8-FIBBER MCGEE AND MOLLY (3-30-43)....."Search for a Washing Machine"
62. Side A—FRED ALLEN (10-11-39)....."Satire on Polls and Surveys: First Half"
 Side B-FRED ALLEN (10-11-39)....."Satire on Polls and Surveys: Conclusion"
63. Side A—FRED ALLEN (3-27-40)....."Who Killed Mack Borden?: First Half"
 Side B-FRED ALLEN (3-27-40)....."Who Killed Mack Borden?: Conclusion"
64. Side A-FRED ALLEN (2-22-39)....."Satire on Carmen: First Half"
 Side 8-FRED ALLEN (2-22-39)....."Satire on Carmen: Conclusion"
65. Side A-FRED ALLEN (12-22-37)....."Satire on Santa Claus: First Half"
 Side B-FRED ALLEN (12-22-37)....."Satire on Santa Claus: Conclusion"
66. Side A-FRED ALLEN (6-8-38)....."One Long Pan: First Half"
 Side B-FRED ALLEN (6-8-38)....."One Long Pan: Conclusion"
67. Side A-IT PAYS TO BE IGNORANT (10-5-45)...."What Did Tom, the Piper's Son, Steal?"
 Side B-IT PAYS TO BE IGNORANT (2-5-48)....."Where Is the Kitchen Range Found?"
68. Side A-IT PAYS TO BE IGNORANT (2-7-44)....."What Is a Bread Knife Used For?"
 Side B-IT PAYS TO BE IGNORANT (10-4-43)....."What Beverage is Tea Made From?"
69. Side A-JACK BENNY (8-29-55)....."Problems with the Sound Effects Man"
 Side B—JACK BENNY (4-9-50)....."Can Jack Spare 50¢?"
70. Side A—JACK BENNY (12-24-44)....."Tree Trimming at Christmas"
 Side B—JACK BENNY (12-7-47)....."Football and a Sprained Ankle"
71. Side A—JACK BENNY (1947)....."Jack Loses at the Racetrack"
 Side B-JACK BENNY (3-10-46)....."Ray Milland and the Lost Weekend"
72. Side A-JACK BENNY (12-4-38)....."Murder in the Movies"
 Side 8-JACK BENNY (2-13-44)....."Jack's Birthday"
73. Side A-LUM AND ABNER (11-18-43). "Will Lum and Abner's Movie Theater be a Success?"
 LUM AND ABNER (4-18-44)...."Cedric Cannot Live Without His Pinball Machine"
 Side B-LUM AND ABNER (10-2-44)....."A New Policy: Keep Smiling"
 LUM AND ABNER (7-9-45)....."Jot 'Em Down Stock"
74. Side A-LUM AND ABNER (1949)....."Lum Fakes a Broken Leg"
 Side B-LUM AND ABNER (1949)....."Lum Can't Sleep"
75. Side A—VIC AND SADE (9-19-46)....."U. Fletcher's Meals"
 Side 8—VIC AND SADE....."Rush and High School Gossip" "Pom Pom Cordova"
76. Side A-VIC AND SADE....."Ad for Wives' Lodge Book" "Bernice, the Horse, Dies"
 Side 8—VIC AND SADE....."Uncle Fletcher's Trip to Dixon" "Vic's Newspaper Story"

JUVENILE SERIALS

AVIATION SERIALS

77. BUCK ROGERS (4-5-39) "How Buck Got to the 25th Century"
 HOP HARRIGAN (9-17-43) "Escape from the Island of Hate"
 Side B---CAPT. MIDNIGHT (9-30-40) "Origin of Capt. Midnight"
 CAPT. MIDNIGHT (10-1-40) "Origin of the Secret Squadron"

JACK ARMSTRONG SAMPLER

78. Side A—JACK ARMSTRONG (1-1-34) "Fire on Board the Pelican"
 JACK ARMSTRONG (9-30-40) "A New Adventure"
 Side B—JACK ARMSTRONG (6-4-43) "In the Berber Camp"
 JACK ARMSTRONG (8-43) "The Black Vulture"

SERGEANT PRESTON: CHALLENGE OF THE YUKON

79. Side A—SERGEANT PRESTON (1951) "Lawyer Kane and the Gold Claim"
 Side B—SERGEANT PRESTON (2-24-50) "Uncle's Joe's Luck"

TOM MIX SAMPLER

80. Side A—TOM MIX (5-8-45) "Secret Mission"
 TOM MIX (8-10-45) "The Vanishing Village"
 Side B—TOM MIX (8-13-45) "The Vanishing Village"
 TOM MIX (8-14-45) "The Vanishing Village"

VARIOUS JUVENILE SERIALS

81. Side A—DICK TRACY (5-1-45) "The Escape"
 HOUSE OF MYSTERY (1945) "Monster in the Lake: Episode #2"
 Side B—ORPHAN ANNIE (1940) "Pearls and Pirates"
 TERRY AND THE PIRATES (10-20-47) "Dragon Lady Strikes Back"

MISCELLANEOUS

DRAMA

HISTORY-NEWS

SPORTS

WESTERNS

82. Side A-BILL STERN (10-4-46).....Guest: Connie Mack
BILL STERN (12-6-46).....Guest: Sammy Baugh
Side B-BILL STERN (12-20-46).....Superb Stories
BILL STERN (1-31-47).....Guest: Bucky Harris
83. Side A-BILL STERN (11-29-46).....Guest: Elmer Layden
BILL STERN (5-30-47).....Superb Stories
Side B-BILL STERN (10-31-47).....Guest: Frank Leahy
BILL STERN (11-14-47).....Guest: Mrs. Knute Rockne
84. Side A-GUNSMOKE (1949)....."Who Robbed and Killed Four Men?"
Side B-GUNSMOKE (1949)....."The Connie Dell Affair"
85. Side A-GUNSMOKE (1949)....."The Albino Buffalo Hide"
Side B-GUNSMOKE (1949)....."Billy the Kid"
86. Side A-GUNSMOKE (1949)....."The Will Thompson Slaughter"
Side B-GUNSMOKE (1949)....."Gen. Smith, the Liar"

87. Side A-GUNSMOKE (2-28-53)....."The Pueblo Gang"
Side 8-GUNSMOKE (2-14-53)....."Deputy Zel Whitlock"
88. Side A-GUNSMOKE (5-10-59)....."Julius Chamberlain Iii"
Side 8-GUNSMOKE (1-8-55)....."Teddy Blue Fisher"
89. Side A—HAVE GUN WIU TRAVa (4~60)....."Heyboy Is Shanghaied"
Side B—HAVE GUN WIU TRAVa (4-17-60)....."Gun-In-The-Back Marriage"
90. Side A—FULTON LEWIS, JR. (11-6-40)....."1940 Electiion"
GABRIEL HEATER (5-8-45)....."World War li"
Side 8-HOWARD K. SMITH (5-9-45)....."This is Berlin"
WALTER WINCHEU (5-18-41)....."Incomparable Reporting"
91. Side A—HOPALONG CASSIDY (1950)....."Bayou Drums Mean Death"
Side 8-HOPALONG CASSIDY (1950)....."Spider Woman"
92. Side A-HOPALONG CASSIDY (1950)....."Killers of Lions Canyon"
Side 8-HOPALONG CASSIDY (1950)....."Wastills of Juarez"
93. Side A-IAND OF THE LOST (12-22-45)....."Blue Pearl of Atlantis"
Side B-IAND OF THE LOST (11-4-45)....."Mike Pike Can Fly"
94. Side A-IAND OF THE LOST (1-10-48)....."Hall of Lost Lamps"
Side B-IAND OF THE LOST (3-20-48)....."Lead Pennsylvania"
95. Side A-LET'S PRETEND (6-28-47)....."Thumbelina"
Side B-LET'S PRETEND (9-13-47)....."Donkey, Table and Stick"
96. Side A-LET'S PRETEND (8-30-47)....."Aladdin and the Lamp"
Side B-LET'S PRETEND (8-10-46)....."Faithful John"
97. Side A-LUX THEATRE (1-7-40)....."Dark Victory: Part 1"
Side B-LUX THEATRE (1-7-40)....."Dark Victory: Conclusion"
98. Side A-LUX THEATRE (10-14-46)....."To Have and Have Not: Part 1"
Side 8-LUX THEATRE (10-14-46)....."To Have and Have Not: Conclusion"
99. Side A-MERCURY THEATRE (9-25-38)....."Sherlock Holmes: Orson Welles"
Side B-MERCURY THEATRE (9-25-38)....."Sherlock Holmes: Conclusion"
100. Side A-NBC 40th ANNIVERSARY(11-66).....•....."Part 1"
Side B-NBC 40th ANNIVERSARY(11-66)....."Part 2"
101. Side A-NBC 40th ANNIVERSARY(11-66).....".....•....."Conclusion"
Side B-SPORTSMEN OUB (4-29-44).....••....."Road to Athens"

VARIETY

102. Side A-AL JOLSON KRAFT MUSIC HALL (11-6-47)....."Guest: Humphrey Bogart"
Side 8-AL JOLSON KRAFT MUSIC HALL (11-27-47)....."Guest: Dorothy Lamour"
103. Side A-AL JOLSON KRAFT MUSIC HALL (1-8-48)....."Guest: William Powell"
Side 8-AL JOLSON KRAFT MUSIC HALL (3-18-48)....."Guest: Edward G. Robinson"
104. Side A-AL JOLSON KRAFT MUSIC HALL (5-13-48)....."Guest: Dorothy Kirsten"
Side 8-AL JOLSON KRAFT MUSIC HALL (6-3-48)....."Guest: Ezio Pinza"
105. Side A-BENNY GOODMAN (10-23-37)....."Hotel Pennsylvania"
Side B-BENNY GOODMAN (10-27-37)....."Hotel Pennsylvania"
106. Side A-BENNY GOODMAN (11-6-37)....."Hotel Pennsylvania"
Side B-BENNY GOODMAN (11-20-37)....."Hotel Pennsylvania"
107. Side A-BENNY GOODMAN (6-3-48)....."One Night Stand"
Side B-BENNY GOODMAN (8-17-37)....."Swing School"
108. Side A-BING CROSBY (12-30-43)....."Kraft Music Hall"
Side B-BING CROSBY (11-1-49)....."Chesterfield Show"
109. Side A-BING CROSBY (4-2-47)....."Philco Radio Time"
Side B-BING CROSBY (4-7-48)....."Philco Radio Time"
110. Side A-BING CROSBY (11-16-44)....."Kraft Music Hall"
Side B-BING CROSBY (1-25-45)....."Kraft Music Hall"
111. Side A-BING CROSBY (11-30-49)....."Chesterfield Show"
Side B-BING CROSBY (10-5-49)....."Chesterfield Show"
112. Side A-COMMAND PERFORMANCE (1945)
"Frank Sinatra, Elizabeth Taylor, Margaret O'Brien"
Side B-COMMAND PERFORMANCE (1944)....."Kate Smith, Abbott and Costello"
113. Side A-GENE AUTRY (AFRS # 245)....."In Old San Antoine"
Side B-GENE AUTRY (AFRS # 246)....."Sioux City Sue"
114. Side A-GENE AUTRY (AFRS #249)....."Down Yonder"
Side B-GENE AUTRY (AFRS #250)....."Deep in the Heart of Texas"

115. Side A-GLENN MILLER (2-4-40)..... "Cafe Rouge"
 Side 8-GLENN MILLER (2-26-40)..... "Cafe Rouge"
116. Side A-GLENN MILLER (1-5-40)..... "Cafe Rouge"
 Side B—GLENN MILLER (11-3-40)..... "Cafe Rouge"
117. Side A-TOMMY DORSEY (2-24-40)..... "First Show of Series"
 Side 8-TOMMY DORSEY (2-24-40)..... "Conclusion of this Show"
118. Side A-TOMMY DORSEY (8-25-46)..... "With Duke Ellington"
 Side B-TOMMY DORSEY (7-15-45)..... "With Rita Hayworth"
119. Side A—YOUR HIT PARADE (5-29-48)..... "With Frank Sinatra"
 Side B—YOUR HIT PARADE (9-30-44)..... "With Frank Sinatra"
120. Side A—YOUR HIT PARADE (7-22-44)..... "With Frank Sinatra"
 Side B—YOUR HIT PARADE (10-9-43)..... "With Frank Sinatra"

SUPPLEMENT #1

121. Side A—AMOS AND ANDY..... "Uncle Gregory Comes to Visit"
 Side B—AMOS AND ANDY..... "Andy Meets Mabel Green"
122. Side A—AMOS AND ANDY..... "Lovelorn Column"
 Side B—AMOS AND ANDY..... "Andy's \$25,000 Inheritance"
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124. Side A—AMOS AND ANDY..... "A Birthday Present"
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SUPPLEMENT #2

160. Side A—ABBOTT AND COSTELLO (4-5-45). "The Andrews Sisters' Ranch"
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166. Side A—FRED ALLEN (1946). "Fred and George Jessel"
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 Side B—IT PAYS TO BE IGNORANT (7-20-45). "June is Bustin' Out All Over"

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173. Side A—LIFE WITH LUIGI (6-5-49). "A Gift for the Teacher"
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174. Side A—LONE RANGER (1964). "Tom Richard"
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Side B-DEAN MARTIN AND JERRY LEWIS (2-27-49)....."With William Bendix"
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178. Side A-MERCURY THEATRE WITH ORSON WELLES (10-30-38)....."War of the Worlds-(1)"
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(1-31-45)....."The Jaguar"
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(2-5-45)....."Herkimer To Be Hanged By Saki"
185. Side A-SUSPENSE-WITH JAMES CAGNEY (1-17-48)....."Love's Lovely Counterfeit"
Side B-SUSPENSE-WITH JAMES CAGNEY (1-17-48)....."Conclusion of Program"



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